

**Drei**  
**QUARTETTE**  
für  
zwei Violinen, Viola und Violoncello  
von  
**LUIGI CHERUBINI**

vom Componisten als viertes fünftes und sechstes  
seiner Streichquartette bezeichnet.

**Nachgelassenes Werk.**

Nach dem Original-Manuscript zum ersten Male herausgegeben, revidirt und  
mit Vortragsbezeichnung versehen

von  
**CARL BANCK.**

Quartett N<sup>o</sup> I (viertes Quartett) E dur Pr. 5 M.  
Quartett N<sup>o</sup> II (fünftes Quartett) F dur „ 5 M.  
Quartett N<sup>o</sup> III (sechstes Quartett) A moll „ 5 M.

*Eigenthum des Verlegers für alle Länder*

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# Quartett N° 6.

## Violino II.

L. Cherubini.

Allegro moderato.

The musical score for Violino II of Quartett N° 6 by L. Cherubini is written in C major, 2/4 time, and consists of 12 staves. The tempo is marked "Allegro moderato." The score includes various dynamics such as *p* (piano), *sfz* (sforzando), *f* (forte), and *tr* (trill). It also features repeat signs and section markers A and B. The key signature changes to D major at the end of the piece.

*p*

*C*

*p*

*sfz > p*

*sfz > p*

*sfz > p*

*p*

*f*

*f*

*f*

*sfz*

*sfz*

1.

1.

*p*

2.

*f*

*f*

*mf*

*p*

*dol.*

*espress.*

*E 1*

*p* *p* *cresc.* *f*  
*p* *cresc.* *f* *f* *p* *f* *p* *f* *p* *f* *f*  
*ff*  
*f* *decresc.* *e*  
*- dim.* *p* *cresc.*  
*f*  
*G* *dim.* *p*  
*f* *sfz* *p*  
*f*  
*f* *f* *sfz* *p* *f*  
*sfz* *p* *f* *tr*  
*p*

**Violino II.**

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## Violino II.

Violino II musical score, measures 1-10. The music is in G major, 2/4 time. It features a series of eighth and sixteenth note patterns with dynamic markings: *p*, *f*, *p*, *sfz*, *p*, *sfz*, *p*, and *p*. A measure rest occurs in measure 4. The piece concludes with a double bar line in measure 10.

## Andantino grazioso.

Violino II musical score, measures 11-16. The tempo and mood change to Andantino grazioso. The key signature changes to B-flat major (two flats), and the time signature changes to 2/4. The music begins with a *p* dynamic. It includes various articulations and dynamics: *p*, *sfz*, *p*, *dolce*, *dim.*, *ppp*, *p dolce*, *tr*, *ppp*, *p dolce*, and *tr*. A first ending bracket labeled '2' spans measures 14 and 15. The section ends with a double bar line in measure 16.

Violino II musical score page 31. The page contains ten staves of music in G major (one sharp) and 3/4 time. The score is divided into sections B, C, and D. Section B starts at the second staff, Section C at the fourth staff, and Section D at the seventh staff. The music features various dynamics including *cresc.*, *p*, *ppp*, *dolce*, *tr.*, *sfz*, *dim.*, and *pp*. There are also articulation marks like accents and slurs, and some figures are bracketed with numbers (6, 3, 3). The key signature has one sharp (F#).

## Violino II.

## SCHERZO.

Allegro molto.

ff  
 p  
 cresc.  
 f  
 ff  
 ben marcato  
 p  
 f  
 p  
 pp  
 Un poco più moderato.  
 Fine.  
 3  
 sempre pp



1. 2.

*cresc.* *mf*

*p* *p*

*f* *p*

*cresc.* *f*

*p*

*pp*

2. 3. 4.

Viol. I.

*Scherzo da Capo.*

## Violino II.

## FINALE.

Allegro affettuoso.

ff *p* *sfz p*  
*sfz p*  
*p* *p*  
*cresc.* *f* *ff*  
*tr*  
*tr* *tr* *tr* *tr*  
*p*  
*B*  
*p* *cresc. poco a poco* *f*  
*p* *f*

Violino II musical score page 35. The page contains ten staves of music. The first staff begins with a treble clef and a key signature of one sharp (F#). The music features various dynamics including *p*, *f*, *sfz*, *cresc.*, and *f*. The second staff includes a common time signature 'C'. The third staff features trills marked 'tr'. The fourth staff includes a key signature change to two sharps (D major) marked 'D'. The fifth staff includes a key signature change to two flats (B-flat major) marked 'Bb'. The sixth staff includes a key signature change to one sharp (F# major) marked 'F#'. The seventh staff includes a key signature change to one flat (B-flat major) marked 'Bb'. The eighth staff includes a key signature change to one sharp (F# major) marked 'F#'. The ninth staff includes a key signature change to one sharp (F# major) marked 'F#'. The tenth staff includes a key signature change to one sharp (F# major) marked 'F#'. The score concludes with a 2/4 time signature.

Violino II musical score page 35. The page contains ten staves of music. The first staff begins with a treble clef and a key signature of one sharp (F#). The music features various dynamics including *p*, *f*, *sfz*, *cresc.*, and *f*. The second staff includes a common time signature 'C'. The third staff features trills marked 'tr'. The fourth staff includes a key signature change to two sharps (D major) marked 'D'. The fifth staff includes a key signature change to two flats (B-flat major) marked 'Bb'. The sixth staff includes a key signature change to one sharp (F# major) marked 'F#'. The seventh staff includes a key signature change to one flat (B-flat major) marked 'Bb'. The eighth staff includes a key signature change to one sharp (F# major) marked 'F#'. The ninth staff includes a key signature change to one sharp (F# major) marked 'F#'. The tenth staff includes a key signature change to one sharp (F# major) marked 'F#'. The score concludes with a 2/4 time signature.

**Andantino grazioso.**

arco *p*

**2** **F** **Allegro molto.**

*ff*

**G** **Tempo I.**

*p*

*p* *cresc. poco a poco*

*f* *ff*

**H**

*p* *f* *p* *f* *p*

*cresc.* *f* *p* *sfz* *p* *sfz* *p*

**2** *pizz.* *arco*

*p* *cresc.*

*mf* *cresc.* *ff*

**I**

**K** *tr* *tr* *tr* *tr*

*f p f p f p f p f*

*p*

*p* *cresc. poco a poco*

*f*

*p* *cresc.*

*sciolto cresc.* *ff* *f* *p*

*cresc.* *ff*

*pizz.* *1 arco* *ppp*

*Allegro.* *ff*

*M Larghetto.*